

EDITORIAL FACSIMILE

Editorial Facsimile is a Mexican publisher that will be based in London from 2017 to 2019 developing projects related to contemporary art and design. Our mission is to foster and promote book arts, zines, visual poetry, ephemera and artist-led publishing between Mexico and UK through collaboration, education and distribution. Our publications are interested in covering the individual and collective perspective on topics such as feminism, sexuality, queer, photo performance and Latin America.

CATALOGUE 2018

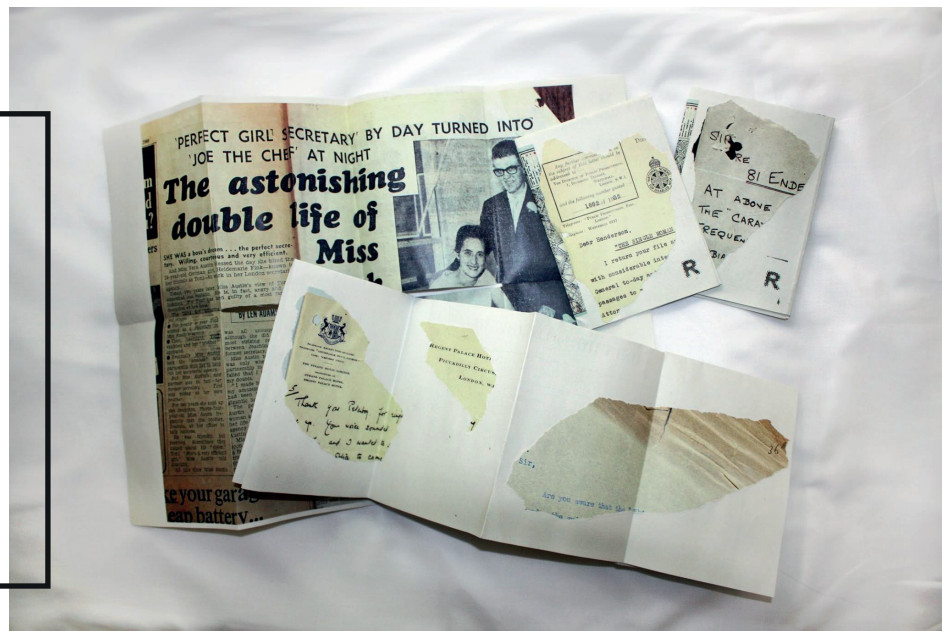
Selected items are available at www.editorialfacsimile.com/shop
Contact us for specific purchases at editorialfacsimile@gmail.com



FANZINES

Queeries
2017
Editorial Facsimile
£5

A3 size in 8 fold pages, Clairefontaine paper, Décollage, 4 originals and 50 Facsimiles. Produced by Editorial Facsimile in Sutton House, London, UK. This zine was made using the LGBTQ collection from The National Archives.



Variedades
2015
Leche de Virgen
£5

Fanzine illustrated with fragments of texts by Lechedevirgen edition of 100 copies, xerox reproduction and black airbrushing on parchment paper, marquilla and linen, binding with adhesive tapes.



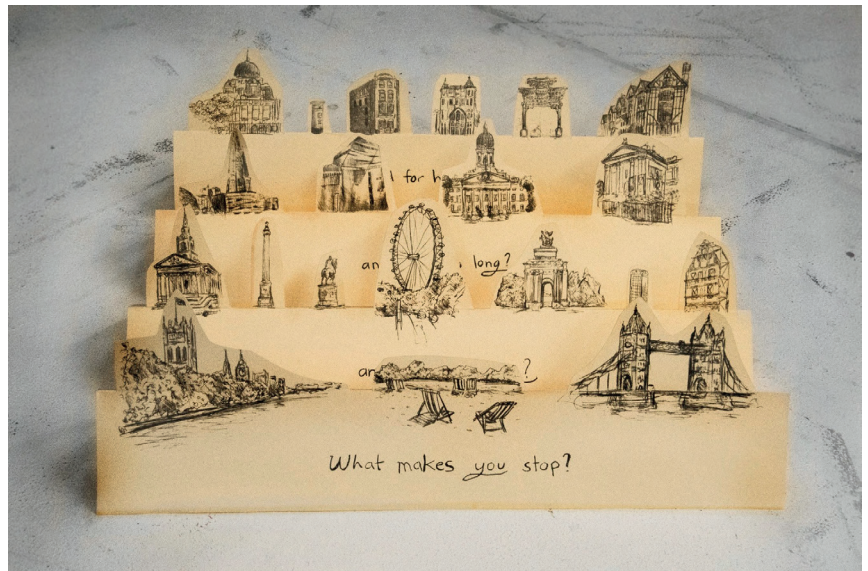
Coin to coin
2017
Editorial Facsimile
£5

How do we value women?
If we can speak of coins as women, why are some coins more valuable than others? Rarity of course- age sometimes - superior conditions always. But the single most important factor is demand, the number of collectors who want a coin for their collection and how badly they want it.



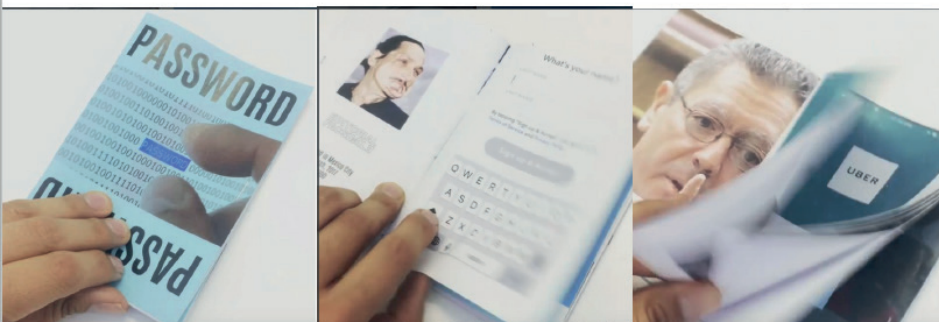
What makes you stop?
2017
Editorial Facsimile
£5

This zine was made during summer 2017 in London, UK. Printed, paper cut and folded at LCC Library by Rafael MC. A3 size, first edition sold out, second edition of 50 copies distributed by Editorial Facsimile.



Passwords
2017
Editorial Facsimile
£5

A Millennial publication exploring through images and screenshots some social networks of the moment like Facebook, Netflix, Uber, Snapchat, Twitter, Tumblr, Whatsapp and Instagram. Reflecting about how many time we spend virtually and the fact that logging with passwords is required to access to any information online. Printed in Mexico City in March 2017 by Editorial Facsimile. Designed by Rafael MC. 100 colour copies, size 1/4 letter.



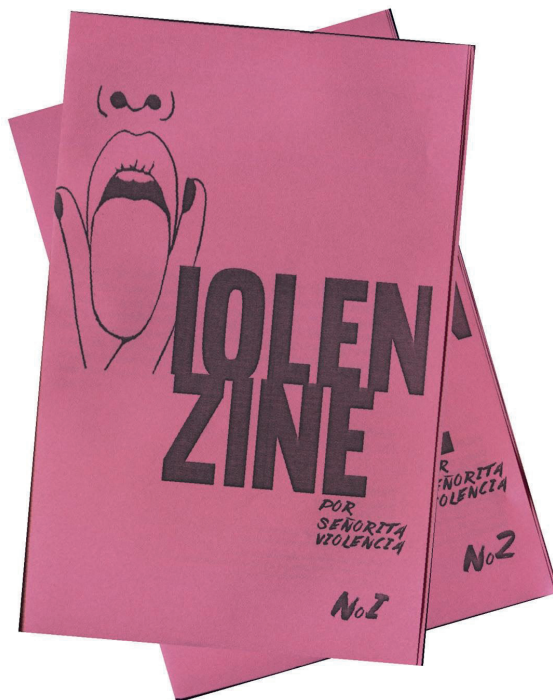
Derivadas
2017
Rafael MC
£5

Second edition of 100 copies to color. digital printing, bond paper, 16 pages.
The derivative of a function is a local concept, is calculated as the limit of the speed of average change of the function at a certain interval, when the interval considered for the independent variable becomes increasingly smaller. Thus we speak of the value of the derivative of a certain function at a given point .
When studying reading if a function representing the text of a reticle with respect to the image, its derivative is decoding.



THE GAZE
2018
Editorial Facsimile
£5

Catalogue of the Latin American Feminist Zine Collection and a program on the occasion of this exhibition hosted from February 6-16, 2018 at SU Gallery, London College of Communication

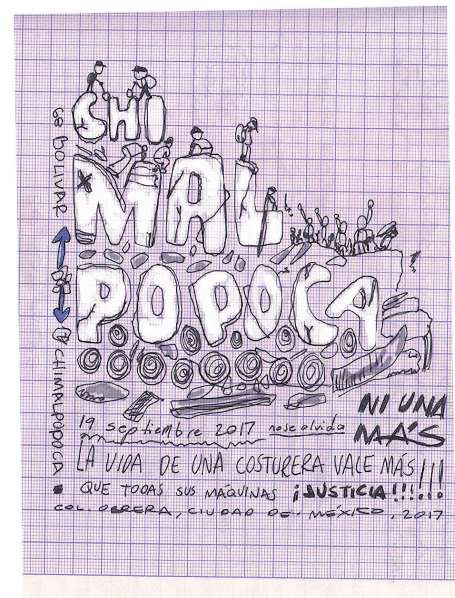


Violenzine
2017
Julia Valencia
£5

Violenzine I & II made by Señorita
Valencia. Produced in San Salvador, El
Salvador

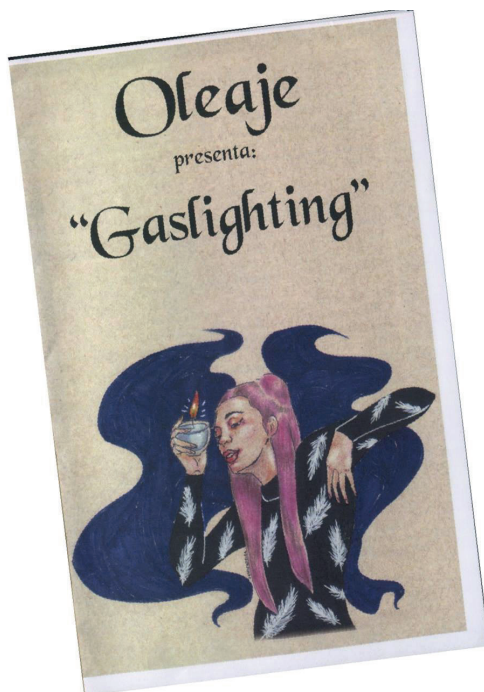
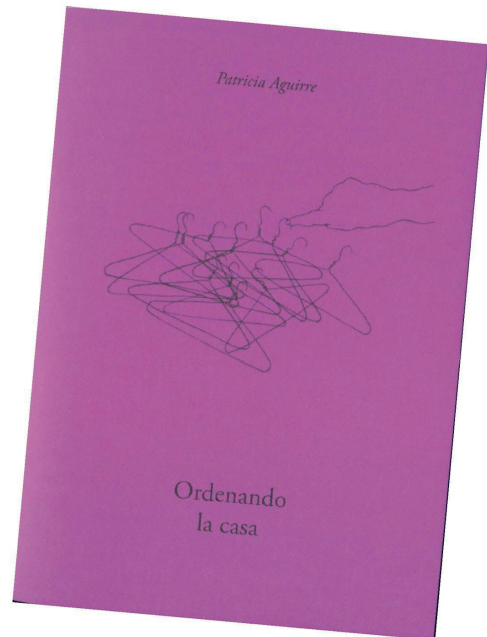
Chimalpopoca
2017
Editorial Facsimile
£5

Chimalpopoca is a bilingual zine regarding the earthquake in Mexico City that happened on 19th of September 2017. This publication focuses on the collapsed building between Chimalpopoca and Bolivar street, causing death and victims without any support. In solidarity with the workers in unsafe conditions of this irregular factory, brigades and volunteers gathered the following days to rescue, help and honour the victims. 100 colour copies on paper and fabrics.



Ordenando la casa
2017
Patricia Aguirre
£8

A5 illustrated zine, colour edition.
Produced in Bogota, Colombia.

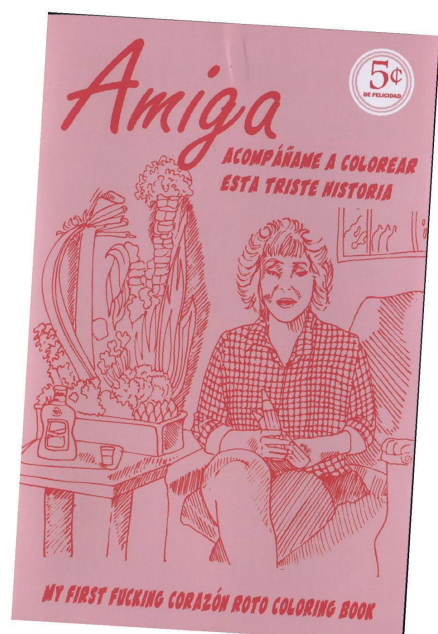


Gaslighting
2017
Oleaje
£5

Gaslighting is a zine made by Ivana Crespo, cover by Jess Solano. texts by Mónica Alarcón, Luz Adriana Nuñez, Sofía Rescala, Lidia Gatica, Samanta Cremayer, Diana Mlán, Adriana Castillo, Eva Leyva, Marcela Santos, Zuleima Lemus, Sara Caval, Paloma Sosa. Produced in Mexico City

Amiga
2017
Maria Natalia Avila
£8

My first colouring book illustrates popular songs from female artists, produced in Colombia.





ARTISTS BOOKS

Image: Manspreading © Editorial Facsimile

Information diet
2017
Editorial Facsimile
£60

Laser cutting on MDF supervised
by Marios Stamatis. Dimensions
variable, 29 pages, edition of 40.

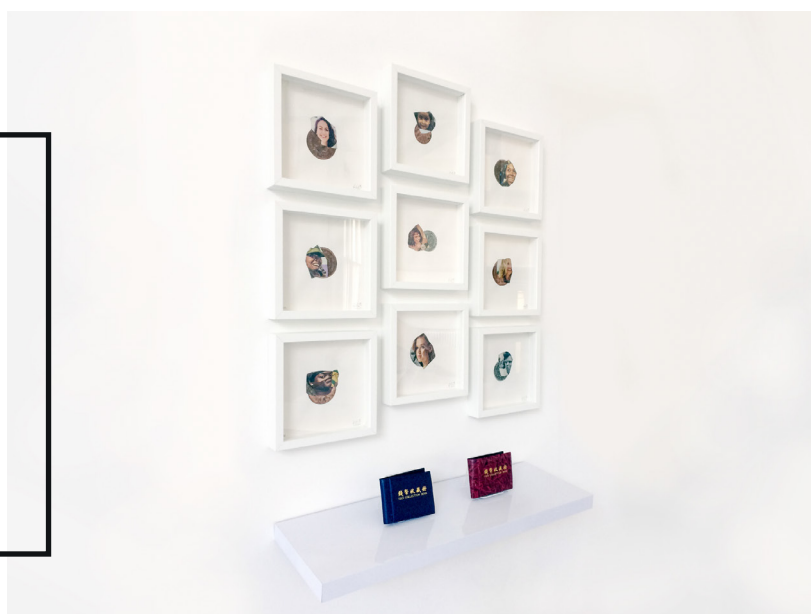


Libros Siameses
2013
Liabooks
£120

Artist's book in digital and
photographic printing, binding
paste hard with neodymium
magnets, bond and coated paper,
164 pages.

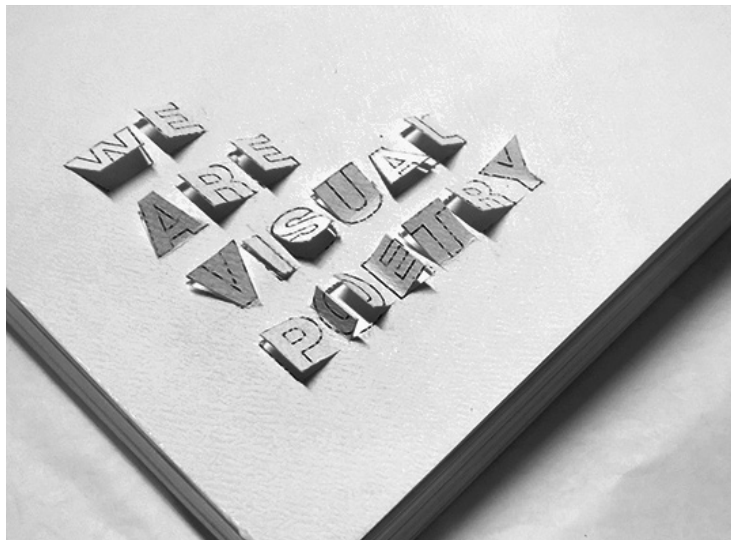
Coin collection book
2017
Rafael MC
£75

How do we value women?
Photomontages and rare books
produced on demand. Framed
illustrations: 23 x 23 cm
Books: 12x16 cm



Instagüedad
2013
Rafael MC
£140

This book makes an analogy of instagram where users can apply to thier photos filter effects, frames, retro and vintage colors.

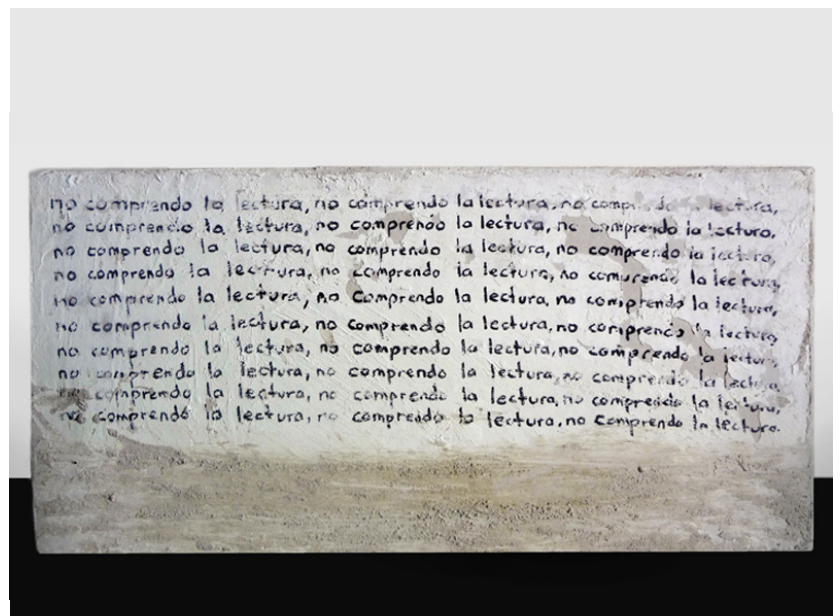


We are visual poetry
2015
68 co-authors
£35

Book work of 176 pages, cover made with papercut, 100 copies printed on paper Feltmark Pure White Mohawk Loop 216 g/m. Compilation of about 140 visual poetics received by email of 68 co-authors from Argentina, Austria, Belgium, Brazil, Canada, Colombia, United States, Greece, Guatemala, Hungary, India, Italy, Mexico, Peru, Russia, Serbia, Turkey and Uruguay.

The Wall
2014
Rafael MC
£300

Book object 9 thumbnail walls (25 x 50 x 2 cm each piece), edition of 3 copies in mixed media, extra hard binding styrofoam, cardboard and gray cement.



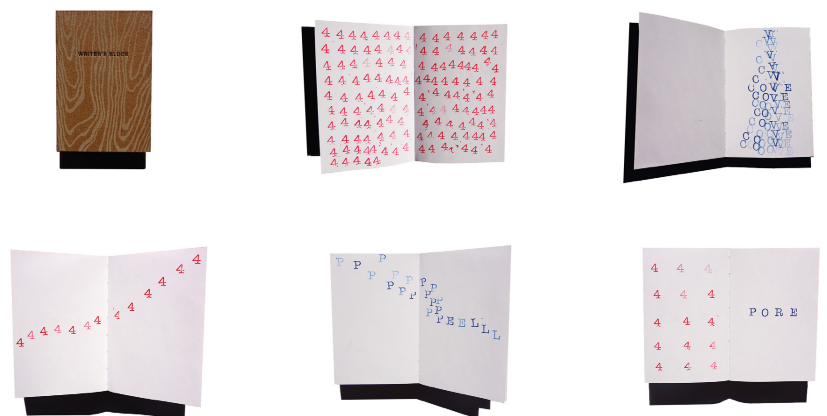
Book intervened with drawing,
papercut, monotype, among
others 50 cm x 29.5 cm x 3.5
cm (open) 2.200 grams



Photobook, Print on demand up to 500 copies (digital printing paper presentation matte 170 gr), random object for collection, container type box 13 x 7 x 4.5 cm (offset printing ink on white caple die cutting 18 pts), 48 pages in 3 deployable parts



Book intervened with drawing, papercut, monotype, among others 50 cm x 29.5 cm x 3.5 cm (open) 2.200 grams



Postbook
2016
Mario Alonso
£30

Artist book, edition of 30 copies in digital printing, binding with synthetic materials, holographic vinyl clipping titles, 22 pages.



De la serie Altares
2016
Graciela Patron
£80

Concertina in a box of matches.
Transfer and embroidery on cotton paper. Box formed in fabric and lace.

The Book of Buttons'
2017
Ioulia Akhmadeeva
£80

It is about some moments of the life of Antonina Sidorova (1924-2013), the artist's grandmother. Each page is a story told by Antonina to the artist. About how at the age of five a horse took her into the forest. About how she sewed her first garment destroying a new dress and hair styled her rag doll with her own recently hair.



Delivery / Returns

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We make every effort to ensure all products are in stock, but in the event of us not having your chosen product we will contact you and offer either a refund or a later delivery if possible.

Delivery UK

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